***PICT Educates…Students***

**Student Matinees: Descriptions and Reservation Form**

***(School Years 2014-2015 and 2015-2016)***

***Student Matinees: Descriptions****All matinees begin at 10:00 a.m. The first two productions will be held at the Peirce Studio inside the Trust Arts Education Center at 805 Liberty Avenue, Pittsburgh, PA 15222. The remainder of the productions will be held at the Charity Randall Theatre at 4301 Forbes Avenue, Pittsburgh, PA 15213.*

***For the Tree to Drop* by Lissa Brennan**

Matinee Date: February 19, 2015 at the Peirce Studio at 10:00 a.m.

A World Premiere. In a world where ownership of the body does not include ownership of the soul, Estella exercises one of her “little freedoms” and holds a vigil for the sake of her brother’s dignity. The Antigone theme brought forward.

***Jacques Brel is Alive and Well and Living in Paris* by Jacques Brel**

Matinee Date: Wednesday, April 29, 2015 at the Peirce Studio at 10:00 a.m.

The poignant, passionate and profound songs of Belgian songwriter Jacques Brel are brought to life….the sheer poetry of his songs supports many layers of interpretation.

***How the Other Half Loves* by Alan Ayckbourn**

Matinee Date: May 27, 2015 at the Charity Randall Theatre at 10:00 a.m.

A classic farce by the genius of English theatre!

*Summer comes, and we invite teachers to see Sharon’s Grave by John B. Keane, one of Ireland’s foremost storytellers. Dates are July 16 – August 8, 2015 at the Charity Randall Theatre.*

***Saint Joan* by George Bernard Shaw**

Matinee Date: September 15, 2015 at the Charity Randall Theatre at 10:00 a.m.

Shaw lays bare the very ideas of nationalism, protest and the freedom fighter. Who was Saint Joan? That is for the audience to decide.

***The Tempest* by William Shakespeare**

Matinee Dates: October 7, 2015, October 13, 2015, and October 20, 2015 at the Charity Randall at 10:00 a.m.

One of the Bard’s last works, this play is rich in language and beauty, and is perfect for student audiences.

***Oliver Twist* by Charles Dickens, adapted for the stage by Alan Stanford**

Matinee Dates: December 2, 2015 and December 15, 2015 at the Charity Randall Theatre at 10:00 a.m.

In one of the most famous stories of all time, the young and innocent are brought face to face with some of the worst sinners in London, but the result is an understanding of salvation and happiness.

***Student Matinees: Reservation Form***

***Please Circle All Dates that Apply***

*For the Tree to Drop* February 19, 2015 No. of students\_\_\_\_\_

*Jacques Brel is Alive and Well and Living in Paris* April 29, 2015 No. of students\_\_\_\_\_

*How the Other Half Loves* May 27, 2015 No. of students\_\_\_\_\_

*Saint Joan* September 15, 2015 No. of students\_\_\_\_\_

*The Tempest* October 7, 2015 No. of students\_\_\_\_\_

October 13, 2015 No. of students\_\_\_\_\_

October 20, 2015 No. of students\_\_\_\_\_

*Oliver Twist*  December 2, 2015 No. of students\_\_\_\_\_

December 15, 2015 No. of students\_\_\_\_\_

Would you like a pre-matinee visit to your classroom? Yes or No

If yes, what are some possible dates and times? (Subject to availability of PICT teaching artist.)

Please indicate if technology, in the form of Skype or Face Time, is available in your classroom.

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**Please enter your full contact information below:**

NAME & POSITION

SCHOOL / AFFILIATION

ADDRESS

SCHOOL PHONE SCHOOL EMAIL

SCHOOL FAX DEPARTMENT NAME   
  
MOBILE PHONE PERSONAL EMAIL

Please indicate the best method (phone, email, fax) and time to reach you. Once this form is received, we will contact you to confirm your interest and needs and will discuss payment options. While we are flexible, we typically expect partial payment at the start of an activity and the remainder at completion. We accept checks and credit cards.

Email to cludwig@picttheatre.org or FAX TO 412-561-6686, or mail to PICT, PO Box 7964, Pittsburgh, PA 15216